

# Kleros Case 360

## Submitter Argument

Jurors, your task is to judge whether this submission is High Impact Storytelling, that is the matter in question, and by all evidence it is. To reject this case is to reject the High Impact storytelling challenge itself, because it proves that Whales like the Challenger can successfully suppress competing submissions in a subjective contest and use their vote control to shut out fellow members of the community while using their capital to continuously appeal until the Submitter is priced out. **A victory for the Challenger is a sign to all content creators that your work is not welcome here.**

The Challenger adheres strictly to the submission guidelines and examples when they suit his argument but ignores them when they do not. 50 RT is an example of a high impact social media submission, not a quantifiable requirement. This challenge is subjective, as the Kleros team has stated. The spirit of the challenge is for community members to, by effort and care, create "*High Quality / High Impact*" submissions regarding Kleros. This submission has succeeded in that goal and its continued growth only further cements this fact. The post now has 59 RT, +120 likes and nearly 1,000 engagements across social media.

If we are going to strictly adhere to the guideline language as the Challenger has attempted to do, then nowhere in the guidelines are there rules stating the growth of a submission within the Month of challenge cannot count towards its significance. There are no submission time viewership requirements in the submission guidelines. The Challenger cannot have it both ways, either they argue that the language in the submission guidelines is Law and this submission must be accepted for having 50 RT or they argue that the language in the submission guidelines is a subjective guide for jurors to decide based upon and this submission surely qualifies as high impact.

Given the amount of evidence submitted on this case and the amount of appeals we have seen alone, how can one argue that this submission is low impact? It has clearly made a high impact online and in the courts.

Jurors I ask you to vote YES on accepting this submission.