

My articles (as well as VK) are accessible for an absolute majority of countries, except some countries. It looks like you generalize this situation in according with your personal experience. I suppose that this article will be reached by jurors. In case of limitations, as I have mentioned before, it is possible to use VPN to get an opportunity to look through the article.

As for other submissions of Russian participants, they publish content on YouTube, and I don't use it because this platform isn't intended for articles. I use the platform where I have such number of subscribers that is enough to provide the necessary views and shares. And I have proved that my article demonstrates the compliance with two conditions: minimal 500 views and minimal 50 shares. One criterion is enough to accept the submission, as it is noticed in the Guidelines for Kleros Storytelling High Impact Submissions.

I don't think that limitations which are connected with geo-blocking systems in some countries should be considered as the reason for rejecting the piece of content. Such websites as Youtube, Twitter, Facebook, where other submissions within Storytelling reward program are published, are also blocked in some countries as well as VK (lists of such countries for each social network can differ from each other).

It doesn't make an obstacle to distribute the pieces of content among people from the countries where these platforms are accessible. VK audience has more than 70 million registered users, for example. In according with recent research, VK takes 24th place among top 100 most visited websites globally. It can be checked here, in the second list on this page: <https://ahrefs.com/blog/most-visited-websites/>

So, I think this platform gives an opportunity to distribute the pieces of content about Kleros widely, too. And my article can be read by not only VK users, as I have mentioned before.